

JOHN VOKOUN

Born 1976, St. Louis, Missouri
Lives and works in Los Angeles, CA, USA
johnvokoun@gmail.com

SOLO EXHIBITIONS

- 2017 *Horizons / Structures*
David Richard Gallery, Santa Fe, New Mexico
- 2016 *Alcoves*
New Mexico Museum of Art, Santa Fe, New Mexico
- 2015 *Linear Functions*
William Siegal Gallery, Santa Fe, New Mexico
- 2014 *Elements of Duplicity*
Art Santa Fe, New Mexico

SELECT GROUP EXHIBITIONS

- 2022 *Flow*
Alfa Gallery, Miami, Florida
- 2022 *Spring Group Show*
G2 Gallery, Santa Fe, New Mexico
- 2022 *Untitled Miami*
Alfa Gallery, Miami, Florida
- 2021 *Art Basel Miami Beach*
Courtesy Alfa Gallery, Miami, Florida
- 2021 *Contemplation*
Alfa Gallery, Miami, Florida
- 2021 *Surfing*
Alfa Gallery, Miami, Florida
- 2020 *New Mexico Painters Exhibition*
New Mexico Highlands University
- 2020 *Virgil Ortiz & John Vokoun*
DNCA, Santa Fe, New Mexico
- 2019 *Revolt Showroom*
Indian Market, Santa Fe, New Mexico
- 2018 *New Mexico Painters Exhibition*
New Mexico Highlands University
- 2016 *Drawn That Way*
Offroad Productions Gallery, Santa Fe, New Mexico
- 2015 *Renaissance Pixels*
AHA Progressive Arts Fair, Santa Fe, New Mexico
- 2005 *Tangents*
Read Johnson Gallery, Santa Fe, New Mexico

AWARDS/HONORS/RESIDENCIES

- 2020 Fulcrum Fund grant awardee
2016 *Artist-in-residence, National Parks Art Foundation*
Chaco Canyon National Park, New Mexico
2006-current *Founder/Owner of Fire Dragon Color, Santa Fe, New Mexico*
Prepress and production for dozens of award-winning art books,
including: *Ed Moses; Donald Judd; Al Taylor; 112 Greene Street*

GUEST LECTURER

- 2016 *Symbolism and Meaning*
Chaco Canyon National Park, New Mexico
2016 *Artist Talk: Automorphic Form, Alcoves Exhibition*
New Mexico Museum of Art, Santa Fe, New Mexico
2005 *Fractured Nature: A 10-year project on artifacts of technology*
Marion Center, Santa Fe, New Mexico

PUBLICATIONS

- Hyperallergic, "Breathing Life Into Santa Fe's Empty Buildings" Ellie C. Duke, January 2020
Hyperallergic, "Can Artists Help Preserve New Mexico's Chaco Canyon?"
Ellie C. Duke, November 2019
Trend Magazine, "Filling in the Blanks" Ashley M. Biggers, September 2020
Pasatiempo, "Making Art Off the Grid" Michael Abatemarco, April 2017
Santa Fe Arts Journal, "Reflections on Ancient and Contemporary Structures"
Emily Van Cleve, April 2017
Farmington Times, "National parks art program ends first year," Mike
Easterling, December 2016
Pasatiempo, "Alcoves 16/17 #4 at the New Mexico Museum of Art," Michael
Abatemarco, August 2016
TREND Magazine, "1s + 0s = Art: John Vokoun bends corrupted
digital data into fields of wondrous color," Devon Jackson, September 2015
THE Magazine, "John Vokoun: Linear Functions," Jon Carver, August 2015
Pasatiempo, "Full Spectrum: John Vokoun takes data to new places,"
Michael Abatemarco, October 2014

EDUCATION

- 1999 University of Missouri, Columbia, Missouri